

15. The Adoration of the Crucified

The Crucifixion

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a treble clef for Soprano and Alto, and a bass clef for Bass. The key signature is one flat. The music consists of four staves of music with corresponding lyrics.

1. I a - dore Thee, I a - dore Thee! Glo - rious
2. I a - dore Thee, I a - dore Thee! Thank - ful
3. I a - dore Thee, I a - dore Thee! Born of

ere the world be - gan; Yet more won - der - ful Thou
at Thy feet to be; I have heard Thy ac - cent
wo - man, yet Di - vine: Stained with sins I kneel be -

shin - est, Though di - vine, yet still di - vin - est
thrill - ing, Lo! I come, for Thou are will - ing
fore Thee, Sweet - est Je - su, I im - plore Thee,

In Thy dy - ing love for man.
Me to par - don, e - ven me.
Make me ev - er on - ly Thine.