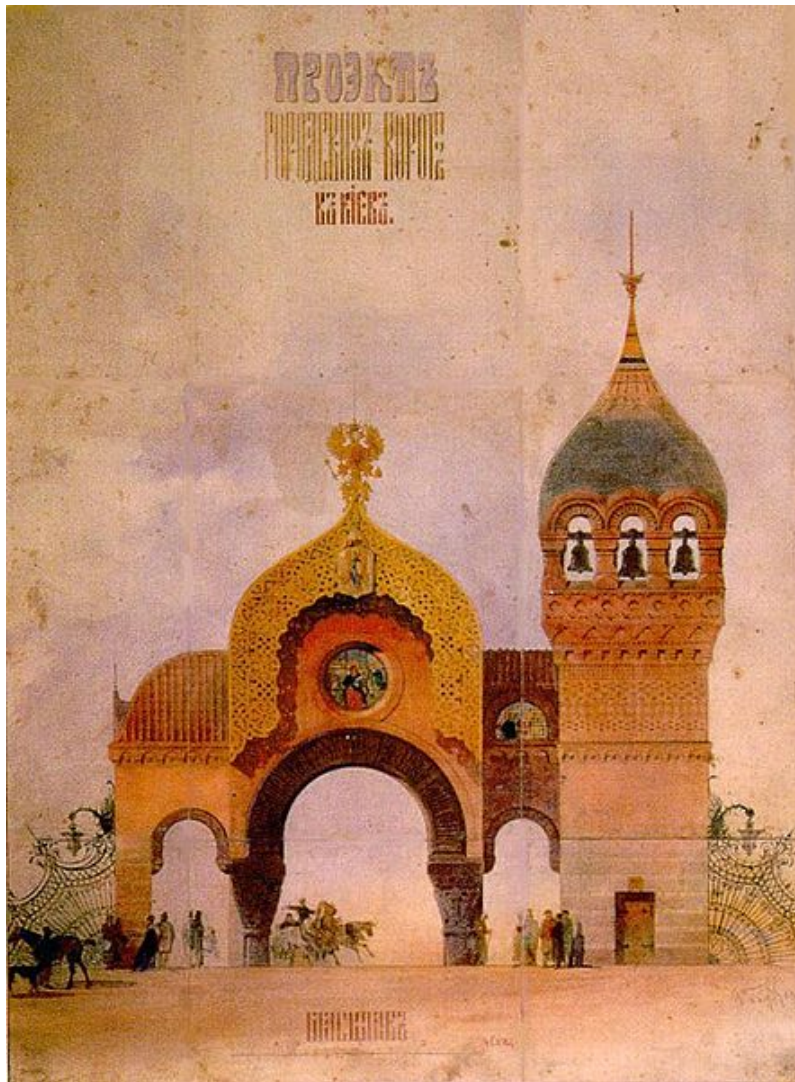


All Saints Episcopal Church
presents

Jaime Carini and Glenn Osborne, Organists

Art-Inspired Music for Organ Duo



Friday, March 21, 2014
7:30 PM

Program

Sonata in D Minor, Op. 30
I. Allegro moderato

Gustav Merkel
(1827-1885)

An Wasserflüssen Babylon, BWV 653

Johann Sebastian Bach
(1685-1750)

Five Images

Norman Dello Joio
(1913-2008)

“Cortege”

“Promenade”

“Day Dreams”

“The Ballerina”

“The Dancing Sergeant”

Waltz for Four Feet

Johann Strauss, Jr.
(1825-1899)
Arr. Johannes Matthias Michel
(b. 1962)

Intermission

Selections from *The Apostles*

Naji Hakim
(b. 1955)

“The Lord”

“The holy Peter”

“The holy Andrew”

“The holy Jacob the Elder”

“The holy John”

“The holy Philipp”

“The holy Paul”

Le banquet céleste

Olivier Messiaen
(1908-1992)

“The Great Gate of Kiev” from *Pictures at an Exhibition*

Modest Mussorgsky
(1839-1881)

Performers

Jaime Carini teaches piano and organ at Tulsa Community College, teaches music theory and music history at The bART Center for Music, accompanies classical dance for Tulsa Ballet, holds the position of chapel organist at St. Simeon's, and serves as the Sub-Dean and program chair of the Tulsa Chapter of the American Guild of Organists. Recent appearances include performances for the Vocal Arts Ensemble of Tulsa, American Guild of Organists Oklahoma City Chapter, University of Tulsa faculty concert series *Concerts with Commentary*, the Claremore Symphony League, *Tuesdays at Trinity* at Trinity Episcopal Church (Tulsa), the Simon Estes Educational Foundation and collaborations with The Joffrey Workshop Texas (San Antonio) and the Mark Morris Dance Group from Brooklyn, NY. As a member and co-founder of the Barthelmes Duo, Jaime's engagements included performances at the OK Mozart International Festival and the Tulsa Performing Arts Center.

William Glenn Osborne is Director of Music at Holy Redeemer Catholic Church in Kissimmee, FL, Rehearsal Director/Accompanist for the Classical Choir of Central Florida Community Arts, and Dean of the Central Florida Chapter of the American Guild of Organists. He studied organ, improvisation, and composition in France, and holds degrees from Westminster Choir College and the University of Notre Dame. With singer-songwriter Kim Harris, Mr. Osborne composed *Friends of Freedom* to introduce children to spirituals, opera and the underground railroad. In 2008, Mr. Osborne arranged pieces for papal liturgies during the visit of Pope Benedict XVI to New York City. The choir of the Basilica of the National Shrine of Mary, Queen of the Universe has recorded two of his compositions "Salve Regina" and "God We Would Hear the Angels Sing" on their most recent albums.



338 E. Lyman Ave., Winter Park, Florida 32789

The Rev. Dr. Robert C. Lord, Rector
The Rev. Russell Wohlever, Assistant
The Rev. Eric Ravndal III, Retired Associate Priest
The Rev. Elizabeth S. Tucker, Deacon
M. Timothy Smith, Director of Music and Organist