

OUT OF THE DEPTHS

Music for Lent and Holy Week

Wm. Glenn Osborne, organ

Aus tiefer Not, BWV 686

Johann Sebastian Bach

Herzlich tut mich verlangen

Johannes Brahms

Psalm Prelude, Set 2, no. 1 - De profundis

Herbert Howells

IV. Longing for Death from *Job*

Peter Eben

Dominica in Palmis

Jean Langlais

Suite in French Classical Style on 'Vexilla Regis'

Wm. Glenn Osborne

Da Jesus an dem Creutze stundt

Samuel Scheidt

III. Crucifixion from *Symphonie-Passion*

Marcel Dupré

Improvisation

Wm. Glenn Osborne

William Glenn Osborne was appointed Director of Music for the Cathedral and Archdiocesan Liturgies at the Cathedral of Mary Our Queen in Baltimore in January. He previously served as Director of Music at Holy Redeemer Catholic Church in Kissimmee, Florida, and Past-Dean of the Central Florida Chapter of the American Guild of Organists.



Prior to this, Mr. Osborne served as the Director of Liturgical Music for the Roman Catholic Diocese of Orlando, Florida, and as Director of Music and Organist at the Cathedral of the Immaculate Conception in Albany, NY. He studied organ, improvisation, and composition in France, living in Aix-en-Provence and Lyon. Before studying abroad, he earned degrees from Westminster Choir College and the University of Notre Dame where he studied organ with William Hays and Craig Cramer, respectively. Mr. Osborne has given concerts in the United States, Italy, France, Switzerland, Spain, and Greece, and has placed in several national and international competitions. In 2014, he and Jaime Carini played the US premiere of *The Apostles* by Naji Hakim.

With singer-songwriter Kim Harris, Mr. Osborne composed *Friends of Freedom* to introduce children to spirituals, opera and the underground railroad. In 2006, he was commissioned by the Festival Celebration Choir in Albany, NY to compose a piece, *Festival Te Deum*, which premiered in honor of their twentieth anniversary. In 2008, Mr. Osborne arranged pieces for papal liturgies during the visit of Pope Benedict XVI to New York City. The Basilica Choir of the Basilica of the National Shrine of Mary, Queen of the Universe in Orlando has recorded two of his compositions, *Salve Regina* and *God We Would Hear the Angels Sing*.

Holy Week at the Cathedral of Mary, Our Queen

Chrism Mass, Monday, March 30
Mass at 7:30 PM with Archbishop Lori, Celebrant

Confessions, Tuesday, March 31
4:30-5:30 PM and 6-7 PM*
*These are the last confessions before Easter

Holy Thursday, April 2
Morning Prayer: 8:15 AM in the Blessed Sacrament Chapel
Solemn Mass of the Lord's Supper: 7:30 PM
with Archbishop Lori, Celebrant
Adoration of the Blessed Sacrament until Midnight,
closing with Night Prayer

Good Friday, April 3
Morning Prayer: 8:15 AM in the Blessed Sacrament Chapel
Solemn Celebration of the Lord's Passion: 3 PM
with Archbishop Lori, Celebrant
Youth Stations of the Cross: 6 PM
Stations of the Cross: 7:30 PM

Holy Saturday, April 4
Morning Prayer: 8:15 AM in the Blessed Sacrament Chapel
Blessing of Easter Foods: 12:30 PM in the Lady Chapel (no 5 PM Mass)
Solemn Easter Vigil Mass: 8 PM with Archbishop Lori, Celebrant

Easter Sunday, April 5
Masses: 8 AM, 9:15 AM and 11 AM

For more information about other concerts
or becoming part of the music ministry of the Cathedral,
please contact the Cathedral Music Office at
410-464-4020 or
www.CathedralofMary.org

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Wm. Glenn Osborne, organ
Sunday, March 22, 2015
5:00 pm



Cathedral of Mary, Our Queen

5200 N. Charles St., Baltimore, MD 21210

www.cathedralofmary.org

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